



- 6.5. Digital explore the work of screen print artists. Experiment with screen print techniques.
- 6.3. Painting- Developing control of painting tools. Making choices about layers of painting and starting points.
- 6.1. Drawing- perspective is what gives a drawing a three-dimensional feelingmaking objects appear further away/nearer.

- 6.4. Sculpture Compare clay & Mod-roc (prior learning). Design/create a piece which follows a design. Develop further moulding and sculpting techniques. Share design ideas, edit according to feedback.
- **6.2. Collage** Explore photomontage artworks. Experiment with different techniques.

Year 6

- 5.1. Drawing- Accuracy of scale. Experiment with techniques for shadow/reflection/tone. Blending/ smudging charcoal
- 5.3. Collage- Explore montage and used mixed media to create a montage artwork.
- **5.5. Printing** Explore more printing techniques. Develop/use linocut techniques to produce art prints.

Year

- **5.2. Painting-** Explore the foreground, middle ground and background in paintings. Create hues for detail. Experiment with creating reflection and shadow in painting.

5.4. Sculpture- Explore/ build Mod-roc forms. Observe

similarities/ differences with clay. Explore famous

sculptors. Design/create & evaluate own piece

4.3. Collage - Create mixed media 4.1. Drawing- Experiment with scale

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- **4.5. Printing –** exploring the collagraph technique. Develop use of texture to create designs and effects of varying pressure.
- collage pieces built up in layers.
- Hatching/cross-hatching. Select pencil grades for purpose

3.1. Drawing - Explore pencil grades for purpose Shading for light/dark. Identify/use techniques for observational drawing

- 4.4. Painting- Complementary/ contrasting colours. Selecting techniques & equipment. Experiment with effects created using complementary colours.
- 3.3. Printing Compare work of print artists. Create designs inspired by famous artists – repeat and rotate the designs.
- 4.2. Sculpting- Experiment with starting points Use 'score and slip' to create strong bonds. Explore effectiveness of techniques of famous sculptors to inform ideas.
- 3.5. Sculpture Experiment with coiling/ joining. Explore pattern & relief. Create/describe pieces inspired by clay artists.

Year

3.2. Painting- Develop watercolour

effectively.

3.4. Collage - develop mixed media collage techniques, exploring and incorporating the use of heavily textured areas and inclusion of fabrics.

Year 3

2.5. Sculpture - Experiment with tools/ hands to create shape, pattern & relief. Observe work of famous sculptors & explore techniques to recreate style

techniques. Explore how to use a 'wash

- 2.3. Printing- Experiment with printing block techniques. Replicate designs to make a pattern
- 2.1. Drawing- Experiment with different pencil pressures to create light and dark. Using pencils at different angles can change the line thickness,

- 2.4. Collage- Experiment with layers of material. Create a copy-cat version of an artist's collage. Develop patterns in
- 2.2. Painting Develop knowledge of tones and tints. Explore the effect of brushstrokes.

1.1. Drawing - Experiment with lines and shapes to create recognisable shapes. Continue to develop a tripod grip.

1.3. Printing- Experiment by applying paint to one surface and pressing onto another. Create patterns with prints.

collage.

1.5. Painting - Know that mixing primary colours, will produce secondary colours. Develop a comfortable grip.

Year 2

Year

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- **1.2. Sculpting –** Experiment with materials Create shapes using tools Add textures and detail with hands and tools.
- 1.4. Collage-Sort/combine materials. Look at an artist collage. Know collage can be created from natural and found objects.
- F.4. Collage develop cutting skills and gluing techniques. Explore/mix colour. Use language to describe.
- **F.2. Painting** Identify/ explore colour. Experiment with application of paint using different methods.

Reception

- F.6. Painting- Explore the use of colour to represent what is seen Apply paint in different
- F.5. Sculpture-Identify characteristics of sculpture. Explain how materials can be changed.
- F.3. Printing Print with hands/objects. Print on different surfaces. Respond to work of artists
- F.1. Drawing Control mark making. Lines of different lengths and shapes. Draw representations